

Materials List for

# Virtual Hand with Ambiguous Movement between the Self and Other Origin: Sense of Ownership and 'Other-Produced' Agency

Mai Minoura<sup>1</sup>, Kei Kojima<sup>1</sup>, Shuusaku Nomura<sup>2</sup>, Yuta Nishiyama<sup>2</sup>, Takashi Kawai<sup>1</sup>, Yukio-Pegio Gunji<sup>1</sup>

<sup>1</sup>Department of Intermedia, Art and Science, School of Fundamental Science and Technology, Waseda University <sup>2</sup>Human Informatics Group, Graduate School of Information and Management Systems Engineering, Nagaoka University of Technology

## Corresponding Author

**Mai Minoura**

mai.minoura@gmail.com

## Citation

Minoura, M., Kojima, K., Nomura, S., Nishiyama, Y., Kawai, T., Gunji, Y.P. Virtual Hand with Ambiguous Movement between the Self and Other Origin: Sense of Ownership and 'Other-Produced' Agency. *J. Vis. Exp.* (), e61755, doi:10.3791/61755 (2020).

## Date Published

October 28, 2020

## DOI

10.3791/61755

## URL

jove.com/video/61755

## Materials

Name	Company	Catalog Number	Comments
display	Apple Inc.	MacBookAir	for mirroring the screen which is shown to the participants in the HMD
head mounted display	Oculus VR Inc.	Oculus DK2	for displaying the 360° videos
metronome application	ihara-product	Smart Metronome	for generate reference tones
SCR data actuation device	Biopac Systems inc.	Biopac System MP150	for SCR data measurement
SCR data processing software	Biopac Systems inc.	AcqKnowledge 4.1	for SCR data processing
smart phone	Apple Inc.	iPhone SE	for playing reference tones
statistical analyzing software	The R Foundation	R 3.4.2.	for statistical analyzing
360° camera	RICOH Company Ltd.	RICOH THETA S	for preparing the videos